ARB HISTORIC DISTRICT GUIDELINES REVIEW Minutes of August 14, 2023

- Call to Order @ 5:03PM
- Approve Agenda Motion by Hedman/Spence Second
- Public input on agenda items None

Agenda Items:

- 1. Discussion with State Historic Preservation Office Jason Tish
 - a. Introduction Certified Local Government Program & Historical Preservation Planning
 - b. Discussion/Topics from Jason's tour of Bayfield
 - i. City is in transitional period from blue collar (fishing/logging) to tourism
 - ii. "Pivotal" is an old term National Registry only uses Contributing/Non-Contributing
 - iii. Historical districts 'rides' on Ordinance
 - iv. Not applying consistent standards is illegal
 - 1. ARB needs to revamp or use new set of design guidelines
 - a. Guidelines need to be well illustrated & consistent
 - v. Do not put same standards on new construction as historical even if in same district create synergy with old & new but still be consistent
 - vi. Legislating paint color is unnecessary
 - 1. Painting is eligible for tax credits
 - vii. Dispense district & identify key landmarks
 - viii. Public Awareness- promote local history & character Partner with Bayfield Heritage Society
 - ix. Lack of Enforcement causes a lot of blowback on City Staff
 - 1. Narrowing focus to smaller district may help
 - 2. Contracting extra staff on a part-time basis Planning Consultant
 - x. Now is a good time to rewrite guidelines/district with the Zoning rewrite
 - xi. Should make designations before abolishing district
 - 1. Good for the interim before CLG survey
- 2. Key takeaways:
 - a. Jason will send model ordinances w/ good standards
 - b. Become CLG no fee
 - i. Amend ordinance
 - 1. Send application to Jason
 - a. Once CLG apply for grant for new guidelines (2025)
 - b. Apply for grant for survey (2026)
 - c. CLG Requires
 - i. No opt out clause for property owners
 - ii. Cannot require owner consent to designate
 - d. Recognized National Registry Designations bring Tax Credits
 - e. Districts only need two properties to designate